

DRAKE

A PAGEANT-PLAY

IN THREE ACTS



PLAY BY

Louis N. Parker

OVERTURE AND INCIDENTAL MUSIC

COMPOSED BY

C. Villiers Stanford

(1912)

HORN 1

COVER IMAGE

Portrait of Sir Francis Drake

by

Marcus Gheeraerts the Younger

1561/62 - 1636



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The “renaissance” in English music is generally agreed to have started in the late Victorian period, beginning roughly in 1880. Public demand for major works in support of the annual choral festivals held throughout England at that time was considerable which led to the creation of many large scale works for orchestra with soloists and chorus.

Although a number of those works were engraved, printed and are regularly performed today, performance scores for a considerable number of compositions, both large-scale and more intimate works, are not available. These works were either never engraved or were engraved and printed but are no longer available in the publishers’ catalogues. While the existence of these works is documented in biographies of the composers, the ability to study and, most importantly, to perform these compositions is not possible.

Changes in the International copyright laws, coupled with changing musical tastes, played a pivotal role in creating this void. As a result, music publishers lost the ability to generate revenue from the sale/rental of such music. In 1964, holograph and copyist scores from both Novello and from publishers it represented were offered to the British Library and the Royal College of Music Library (see The RCM Novello Library – The Musical Times, Feb. 1983 by Jeremy Dibble).

These autograph full score manuscripts along with copies of engraved vocal scores, widely available through various online library sources, are now the only resources available for studying and performing these works.

The English Heritage Music Series has been created to ensure that these compositions are preserved, are accessible for scholarly research and, most importantly, are available for performance by future generations. Its mission is to:

- Source non-engraved/out-of-print English composer compositions that are in the U.S. public domain
- Preserve these compositions through the preparation of performance scores using notation software
- Provide open Internet access to the scores to facilitate study, performance and sharing of performance material (program notes, audio, reviews, etc.)

In preparing the English Heritage Music Series editions, every effort has been made to adhere strictly to the notation contained in the manuscripts. Because of the passage of time and its effect on the condition of the manuscript, the absence of clear information often times by the composer in notating divided instruments, and with emendations in the composer and other hands resulting from use of the manuscript in performance, there were numerous circumstances which required interpretation and decisions for notes, accidentals, dynamics, articulations and tempi. Should questions arise in the use of these editions, the composers’ autograph manuscripts and the Novello vocal scores should be consulted for clarification.

Matthew W. Mehaffey
Editor

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Source Information

Full Score Manuscript
Pageant Play

Boston Public Library - Curator of Music
Research & Score Preparation

Boston Public Library - Special Collections Brown ML96.S69D7 folio
John Lane Company, London copyright 1912

Jared Rex - specialcollections@bpl.org
David Fielding - dhcfielding@charter.net

Reference Material and Software

Notation Software: Dorico Pro Version 6.0.22.6052 *Audio Software:* NotePerformer 4 *Graphic Software:* Affinity Photo 2
Document Software: Affinity Publisher 2 *Music Notation Reference:* Behind Bars by Elaine Gould, Faber Music © 2011

Drake - A Pageant Play

No. 1 - Overture

Tempo di Marcia Moderato

6
1-6
p

10

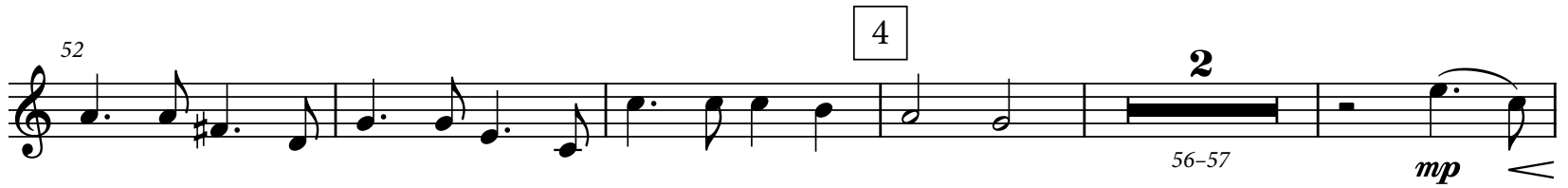
15
1
mf

21
f

27
f f f f sf sfp
2 Più animato

33
mf

39
3
2
44-45



102

3

103-105

cresc.

109

8

2

112-113

f

115

2

117-118

122

9

5

126-130

p

132

4

136-139

Detailed description: This block contains five staves of musical notation for Horn (F) 1. The first staff (measures 102-105) features a triplet of eighth notes, a whole rest, and a crescendo. The second staff (measures 109-113) includes a forte dynamic, a box containing the number 8, and a second triplet. The third staff (measures 115-118) has a box with the number 2. The fourth staff (measures 122-130) contains a box with the number 9, a box with the number 5, and a piano dynamic. The fifth staff (measures 132-139) includes a box with the number 4. Various musical notations such as notes, rests, and slurs are present throughout.

No. 2 - Passepied - Open 1st Scene Act I

Tacet

No. 3 - Sarabande

Tacet

No. 4 - Passepied (Solo)

Tacet

No. 5 - Passepied (Orch)

♩
Allegro

Musical score for No. 5 - Passepied (Orch). The score is written for Horn (F) 1 and consists of three staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a musical symbol. The first staff contains measures 1 through 10, starting with a forte (*ff*) dynamic. The second staff contains measures 11 through 22, featuring a triplet of eighth notes in measure 13-15 and a fortissimo (*sf*) dynamic. The third staff contains measures 23 through 31, ending with a 'D.S. al Fine' instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 6 - Adagio

Adagio

Musical score for No. 6 - Adagio. The score is written for Horn (F) 1 and consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff contains measures 1 through 10, starting with a piano (*p*) dynamic. The second staff contains measures 11 through 26, featuring a 'Solo' instruction and a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

No. 7 - Trumpet Calls

Tacet

No. 8 - Intro to Act I Scene 3

Adagio

Musical score for No. 8 - Intro to Act I Scene 3. The score is written for Horn (F) 1 and consists of two staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The first staff contains measures 1 through 10, starting with a piano (*p*) dynamic. The second staff contains measures 11 through 22, featuring a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Bsn 1

23

11 poco accel..... poco a poco cresc.

mf

29

34

3

35-37

p

cresc.

41

1

3

43-45

pp

[Start Curtain to Rise]

No. 8a - Intro to Act I Scene 3 [If Needed]

Andante

4

1-4

p

12

11

6

14-19

mf

cresc.

21

13

6

25-30

mf

32

D.C. %

10

35-44

No. 9a - Act I Scene III: Hymn

Tacet

No. 9b - Act I Scene III: Canon

Tacet

No. 9c - Act I Scene III: Drake's Drum

Tacet

No. 10 - Now Thank We All Our God

Tacet

No. 11 - Entr'acte Act II

Allegro

The musical score for No. 11 - Entr'acte Act II, Horn (F) 1 part, is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff begins with a forte dynamic (*f*) and a series of eighth and quarter notes. The second staff includes a first ending bracket labeled '1' and a third ending bracket labeled '3'. The third staff starts at measure 15 and includes a measure marked with a box containing the number '14'. The fourth staff starts at measure 21 and continues with eighth and quarter notes. The score concludes with a final measure.

27

15

3

30-32

p

cresc.

36

16

3

38-40

mf

2

42-43

p

4

46-49

50

17

5

53-57

p

pp

2

61-62

63

f

70

18

1

f

ff

77

82

88

(♩ = ♩)

Quasi Lento

6

sf

92-97

19

98

pp

(♩ = ♩)

ppp

5

104–108

20

pp

Tempo I [Allegro alla breve]

110

6

1

2

112–117

f

121–122

123

1

cresc.

131

21

1

f

f

138

143

22

149

p

ff

[Curtain Rise]

155



No. 12a - Act II, Scene I Drake's Garden

Tacet

No. 12b - Act II, Scene I Drake's Garden Minuet & Trio

Tacet

No. 13 - Sarabande

Tacet

No. 14a - Songs Portsmouth & New Wells

Tacet

No. 14b - Parthenia

Tacet

No. 15a - Morris Dance

Tacet

No. 15b - Morris Dance (Orch)

Andante moderato ♩ = 96



No. 16 - Sarabande (Exit of Queen)

Andante moderato ♩ = 96

f

4

No. 17 - Interlude before Act II, Scene II

Lento

8 23 3

1-8 15-17

18 24

p *f* *ff*

3 5

28-30 37-41 *pp*

sfp

No. 18 - Cabin Scene Act II, Scene 2

Tacet

No. 18a - Cabin Scene (Drums)

Tacet

No. 19 Interlude & Sarabande before Act II, Scene III

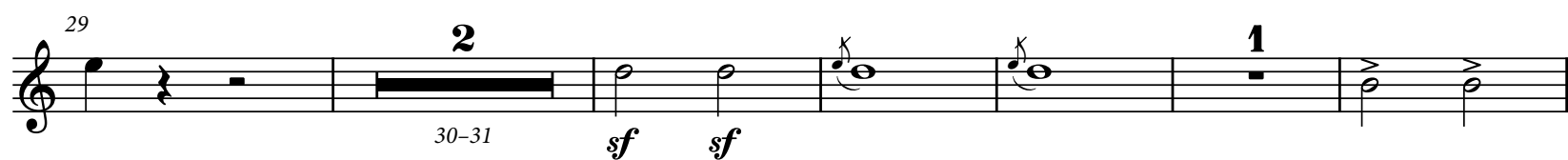
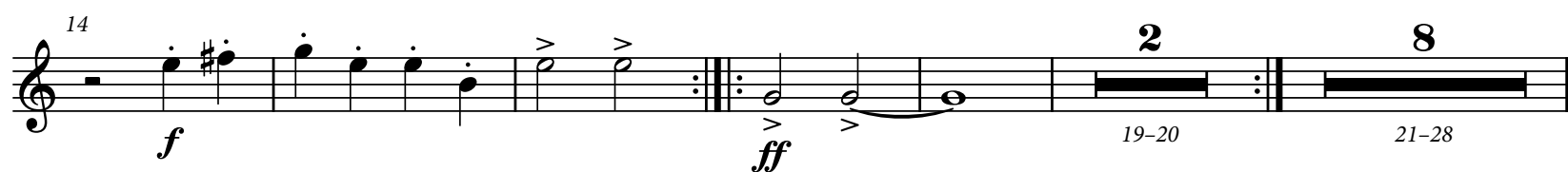
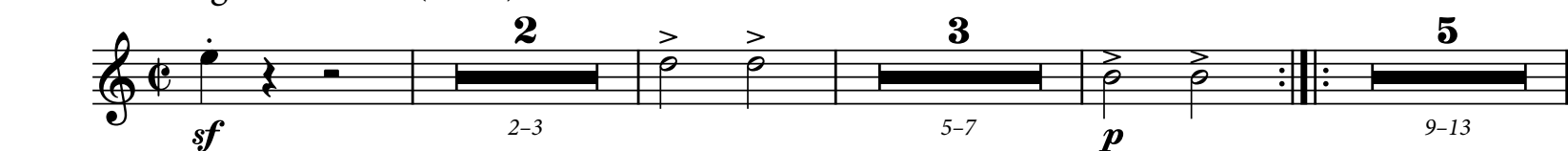
Lento ♩ = 72

f



No. 20 - Branle (16th century French Dance)

Allegretto vivace ($\text{♩} = 96$)



No. 21a,c,d,e & f

Tacet

No. 21b

Tacet

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No. 22 - God Save the Queen!

Tacet

No. 23 - End of Act II

Tacet

No. 24 - Entr'acte [Act III]

Allegro moderato (alla breve) ($\text{♩} = 72$)

8

4

13-16

mf

25

18

25

1

mf

p

dim.

32

26

37

4

39-42

f

47

p *cresc.*

52-53

2

1

27

f > >

59

3

62-64

p

p

69

3

73-75

mp

mp

79

28

mf

mf

87

cresc.

93

99

1

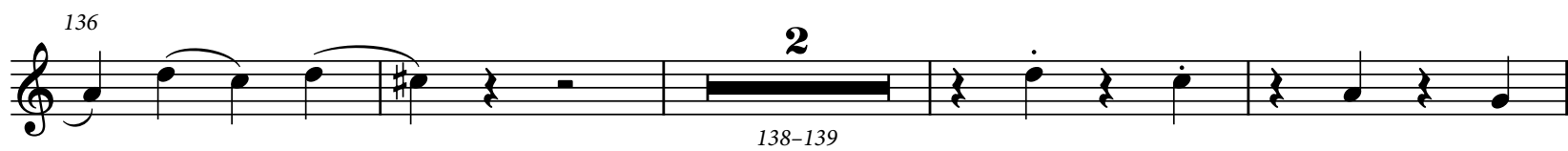
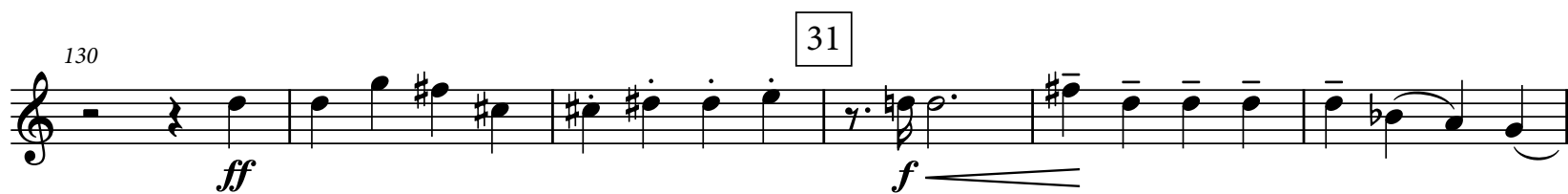
29

1

mf *f* *mp*

mf *f* *mp*

Tutti cresc.



No. 25 - The Armada Tableaux

Allegro moderato

33 Agitato

1-3 *ff*

8

13 *ff*

18 34

23 3 24-26 *ff*

No. 26a - Act III, Scene 2 Introduction

7 14

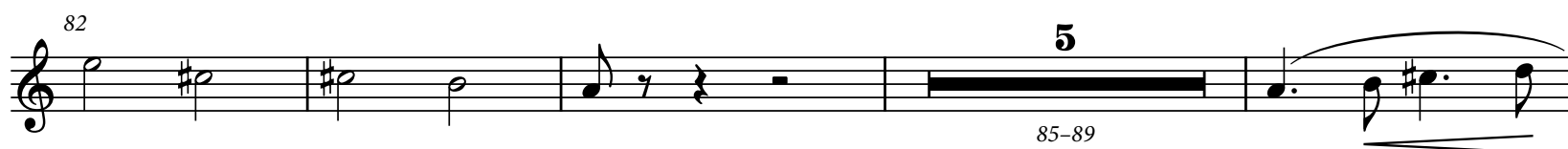
fff 2-8 10-23

25 3 4 28

26-28 29-32 33-60

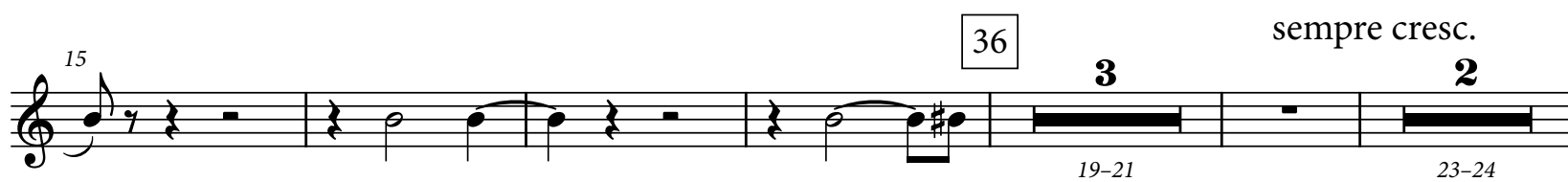
Vln I pizz. arco

63 1



No. 26b - Armada Tableaux Conclusion

Più mosso ma tranquillo ♩ = 86



25

37

f

accel.....

31

35

ff

Più mosso quasi alla breve (♩ = 72)

44

No. 27a - Let God Arise [Opening of Act III, Scene III]

Tacet

No. 27b - Fair Revellers

Allegretto marcato (♩ = 92)

1

2

1

f

5-6

f

f

10

dim.

1

16

f

dim.

18-20

1. 1

2. 1

f

26 **1** **3** 30-32 *f*

34 **1** **1** *cresc.* *ff*

40

44

No. 28a - Processional Music

40

Tempo di Marcia (♩ = 80)

6

12

41

18

23

29

1.

2.

cresc.

No. 28b - Ballad Monger

Tacet

No. 28c - Beckerleg (Choir)

Tacet

No. 29 - Transition

42 $\text{♩} = 92$
1
p

6
cresc.

12
mf

43
17

1. 2.

22 44
ff

28

Detailed description: This is a musical score for a single horn in F. The piece is titled 'No. 29 - Transition'. It begins at measure 42 with a tempo marking of quarter note = 92. The key signature has one sharp (F#). The score is written on a single staff. It includes dynamic markings: *p* (piano) at measure 42, *cresc.* (crescendo) starting at measure 6, *mf* (mezzo-forte) at measure 12, and *ff* (fortissimo) at measure 44. There are first and second endings indicated by bracketed lines above measures 43-44. The score ends at measure 28 with a double bar line.

No. 30a - Drake's Drum

Tacet

No. 30b - Trumpets on Stage

Tacet

No. 30c - Organ

Tacet

No. 30d - God Bless You All

Tacet

No. 31 - Finale

Andante maestoso. $\text{♩} = 52$

Musical score for No. 31 - Finale, Horn (F) 1 part. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music.

Staff 1: Measures 1-7. Measure 1 is a whole rest. Measure 2 is a repeat sign. Measures 3-7 contain various notes and rests.

Staff 2: Measures 8-15. Measure 8 is marked with a '1' above the staff. The staff contains various notes and rests.

Staff 3: Measures 16-21. Measure 16 is marked with a '1' above the staff. The staff contains various notes and rests.

Staff 4: Measures 22-27. Measure 22 is marked with a '1' above the staff. The staff contains various notes and rests. Above the staff, there is a first ending bracket for measures 22-23 and a second ending bracket for measures 24-27. The word "molto rall....." is written above the staff starting at measure 24.

Staff 5: Measures 28-34. Measures 28-30 are marked with "pesante" above the staff. Measure 31 is marked with "pesante" above the staff. Measure 32 is marked with a "1" above the staff. Measure 33 is marked with a "1" above the staff. Measure 34 is marked with a "1" above the staff. The staff contains various notes and rests.

No. 32 - God Save the King

Andante maestoso. $\text{♩} = 52$

Musical score for No. 32 - God Save the King, Horn (F) 1 part. The score is written in treble clef with a key signature of one sharp (F#). It consists of one staff of music.

Staff 1: Measures 1-10. Measure 1 is marked with a "1" above the staff. Measure 2 is marked with a "1" above the staff. Measure 3 is marked with a "1" above the staff. Measure 4 is marked with a "1" above the staff. Measure 5 is marked with a "1" above the staff. Measure 6 is marked with a "1" above the staff. Measure 7 is marked with a "1" above the staff. Measure 8 is marked with a "1" above the staff. Measure 9 is marked with a "1" above the staff. Measure 10 is marked with a "1" above the staff. The staff contains various notes and rests. A dynamic marking of f is written below the staff at measure 5.

9

Musical staff 1: Treble clef, key of F major. Measures 9-16. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Dynamics: mf.

5 6

17-21 24-29

mf *mf* *ff*

Musical staff 2: Treble clef, key of F major. Measures 17-21: Rest. Measures 22-23: G4, A4, B4, C5. Measure 24: Rest. Measures 25-29: Rest. Dynamics: mf, mf, ff.

32

Musical staff 3: Treble clef, key of F major. Measures 32-37. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Dynamics: mf.

38

rall..... Adagio

Musical staff 4: Treble clef, key of F major. Measures 38-44. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. Dynamics: mf.



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